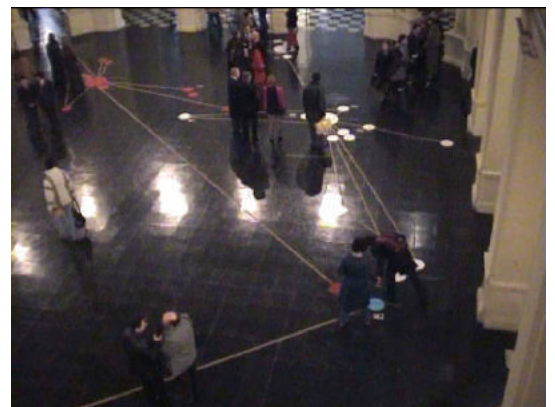
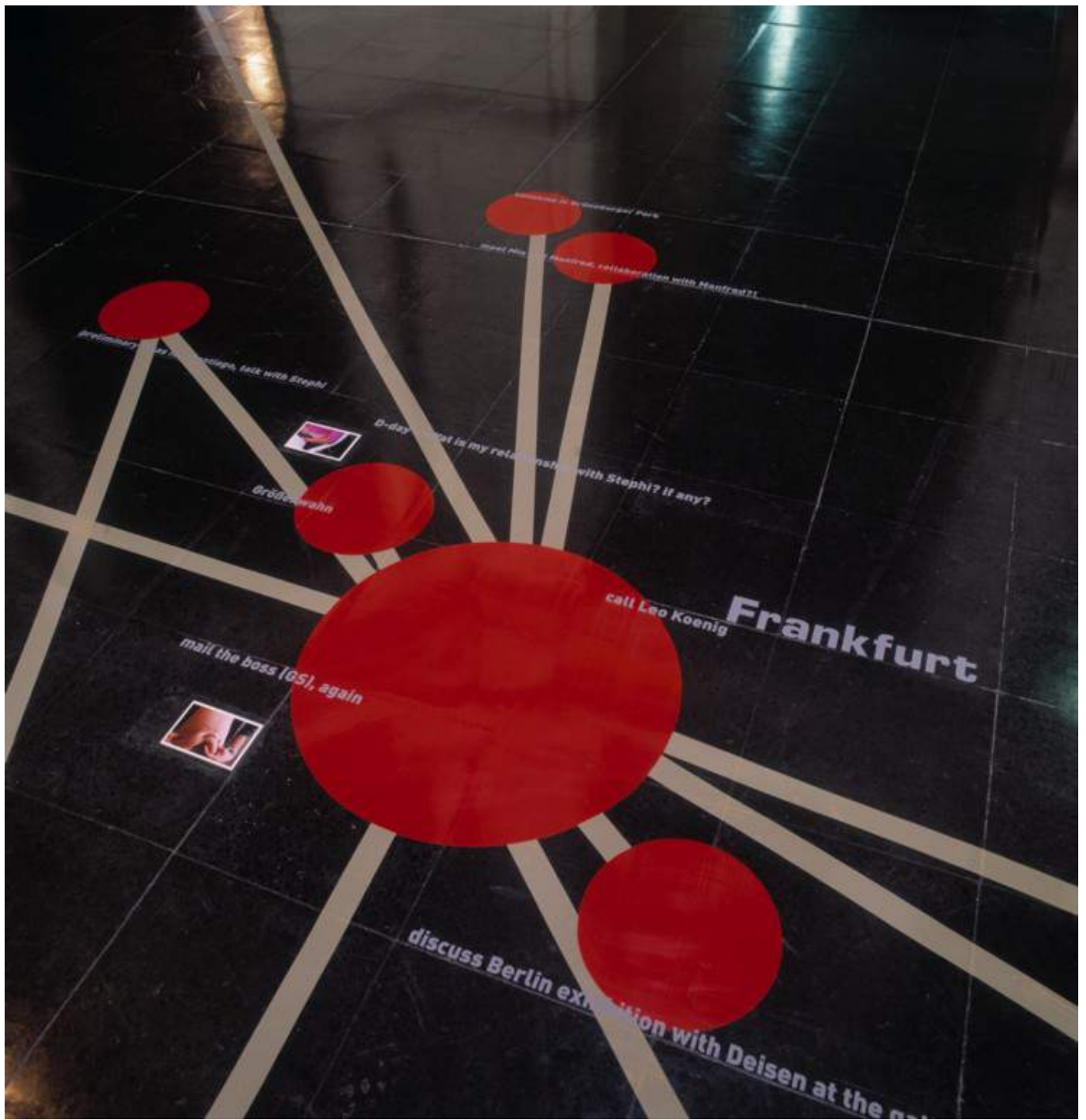




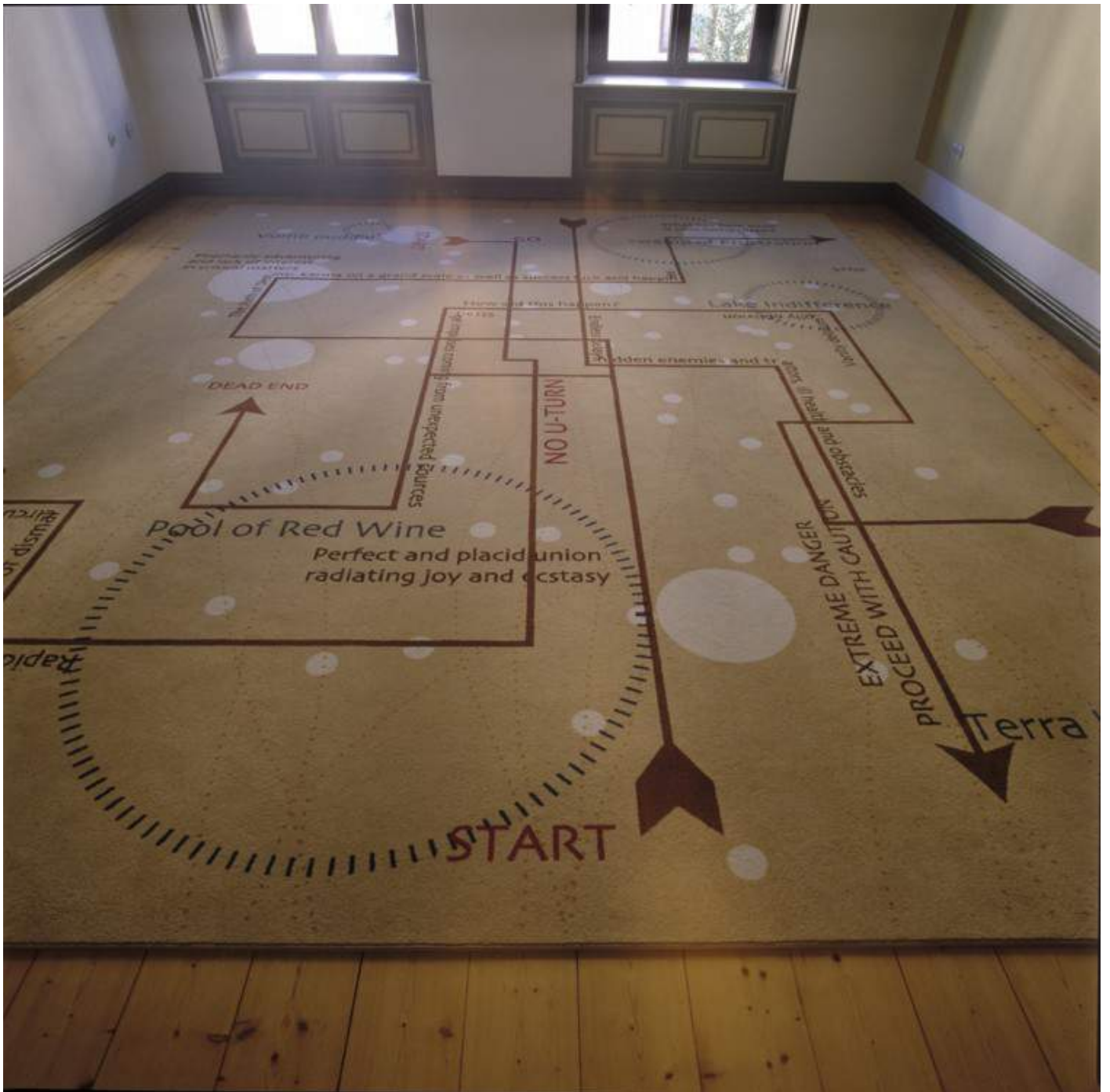
Arbejde
værdi
rum
håbet
arm
vælger
går målrettet rundt og ser alt
døjer hylseløst run
fatter ikke en brøk
og



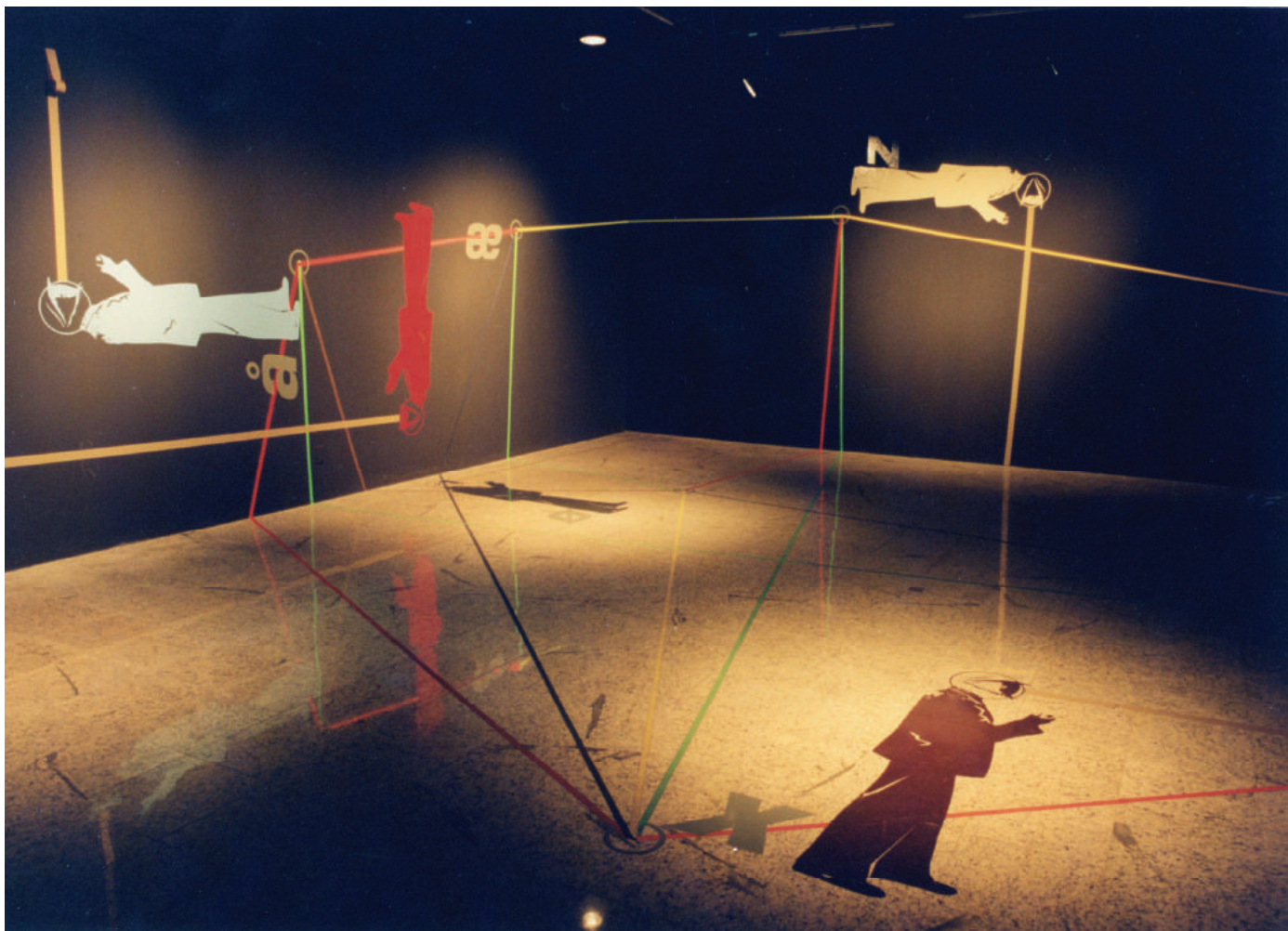
Copenhagen - Frankfurt - Santiago 2000
eyegoblack Museo de Arte Moderne Santiago de Chile med Kvium Lemmrz Frandsen Evaristi
Tapeinstallation variable dimensioner
Courtesy Niels Bonde



Copenhagen - Frankfurt - Santiago 2000
eyegoblack Museo de Arte Moderna Santiago de Chile med Kvium Lemmrz Frandsen Evaristti
Tapeinstallation variable dimensioner
Courtesy Niels Bonde



The Map 2003
Hell(o) Here, Galerie für Gegenwartskunst Barbara Claassen-Schmal Bremen
Uldtæppe 4 x 6 meter
Tilhører Malmö Konstmuseum



Adding Three Dimensions 2001
eyegoblack Museu deo Arte Moderne Fortaleza Brazil
Tapeinstallation variable dimansioner
Courtesy Niels Bonde



Big Brother House 2001
1. Biennial Buenos Aires Argentina
Tapeinstallation variable dimensioner
Courtesy Niels Bonde





Denne og forrige side:

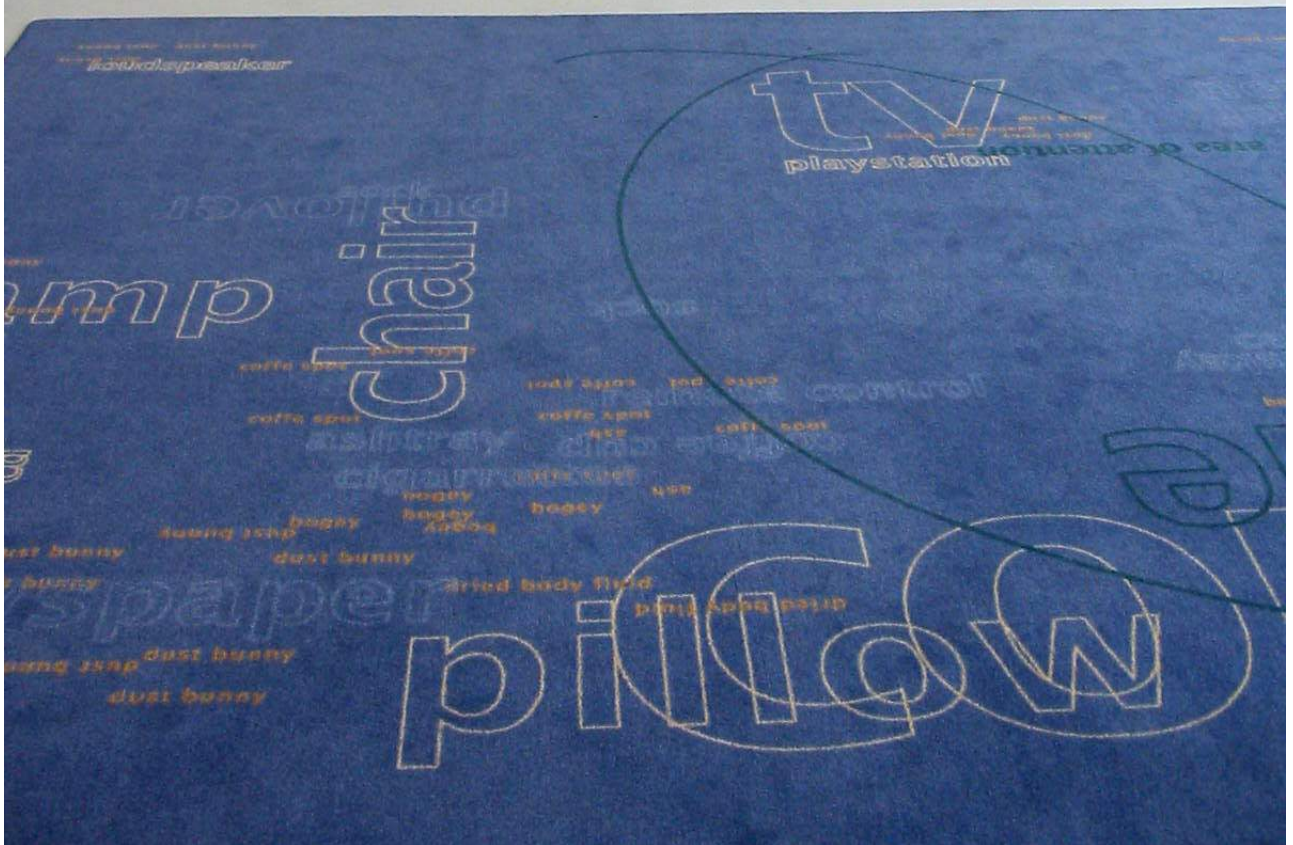
Big Brother House, 2001

Tape på gulv. (i baggrunden Christian Lemmerz)

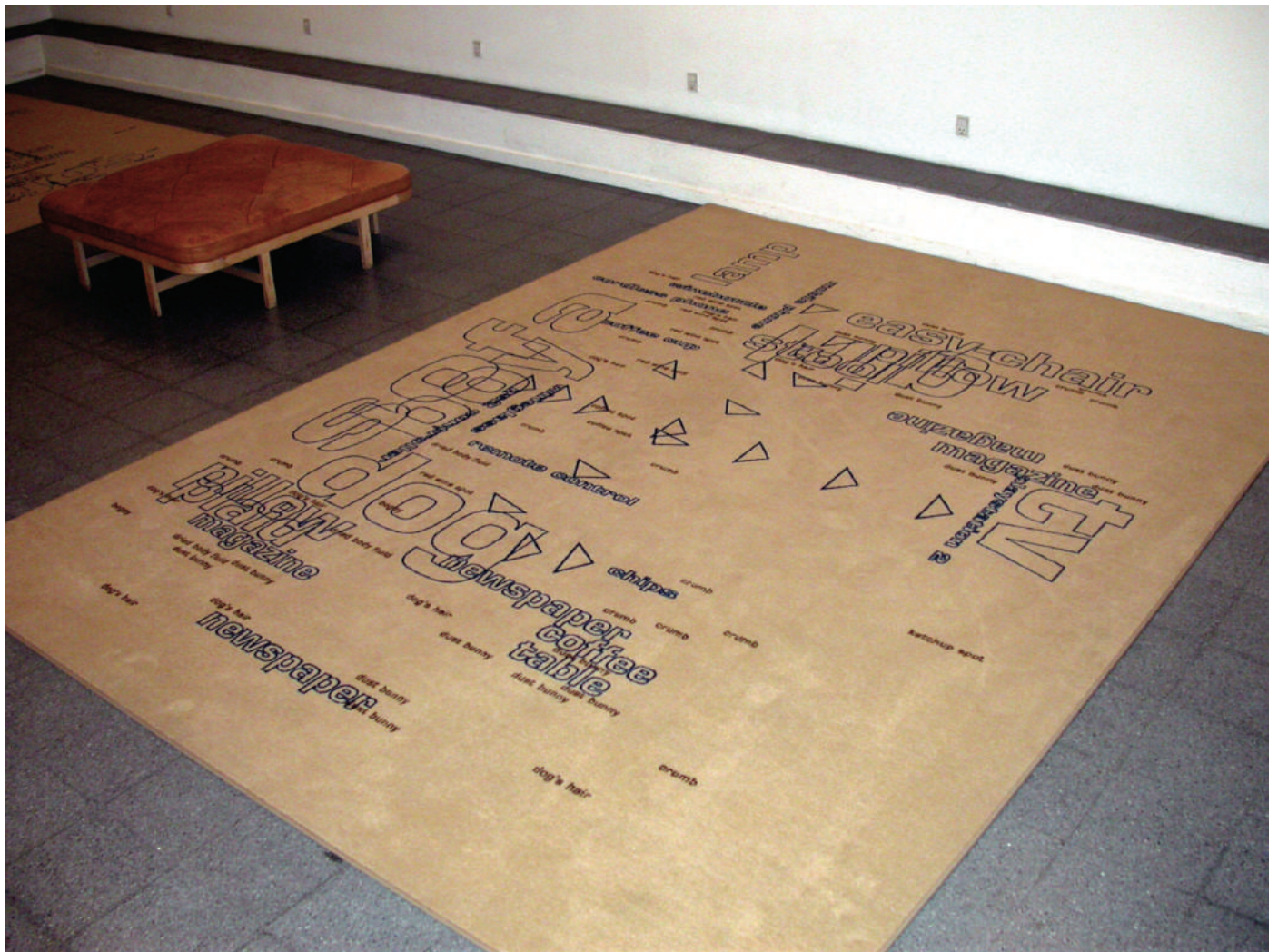
Installationsbilleder

eyegoblack med Michael Kvium, Christian Lemmerz, Erik A. Frandsen og Marco Evaristi

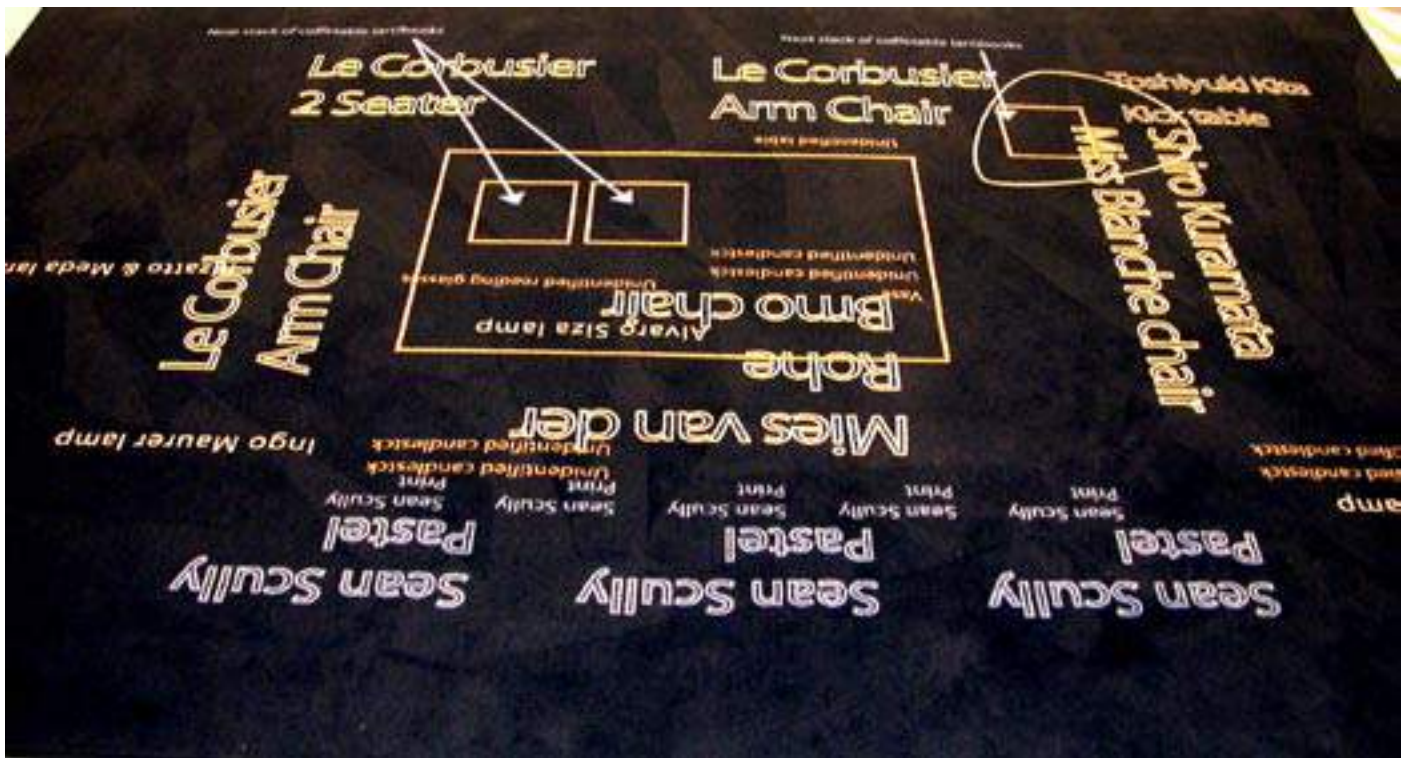
Pinacoteca do Estado de Sao Paulo





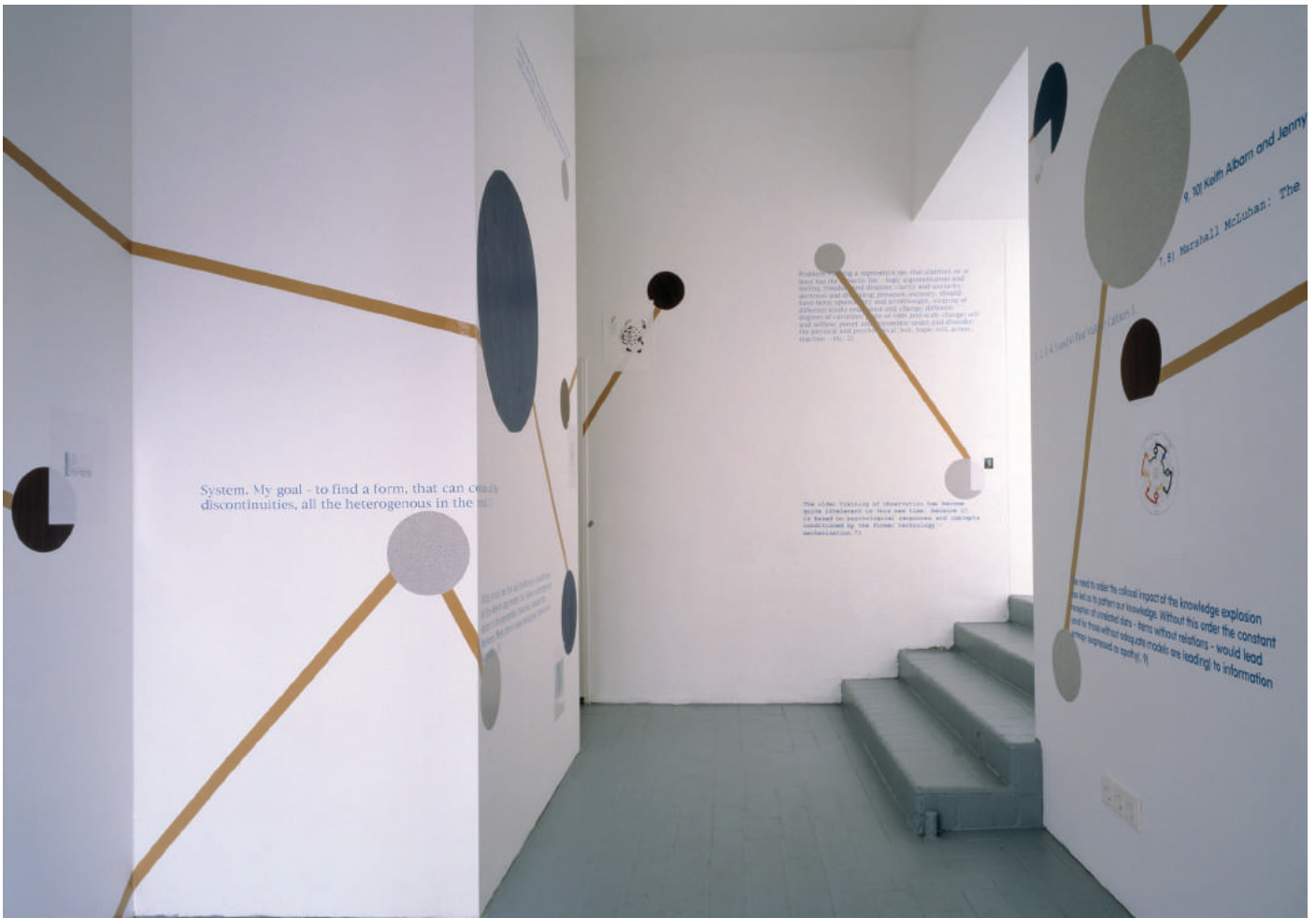


Girl Dog Boy 2003
Galerie Asbæk København
Uldtæppe 4 x 6 meter
Privat samling



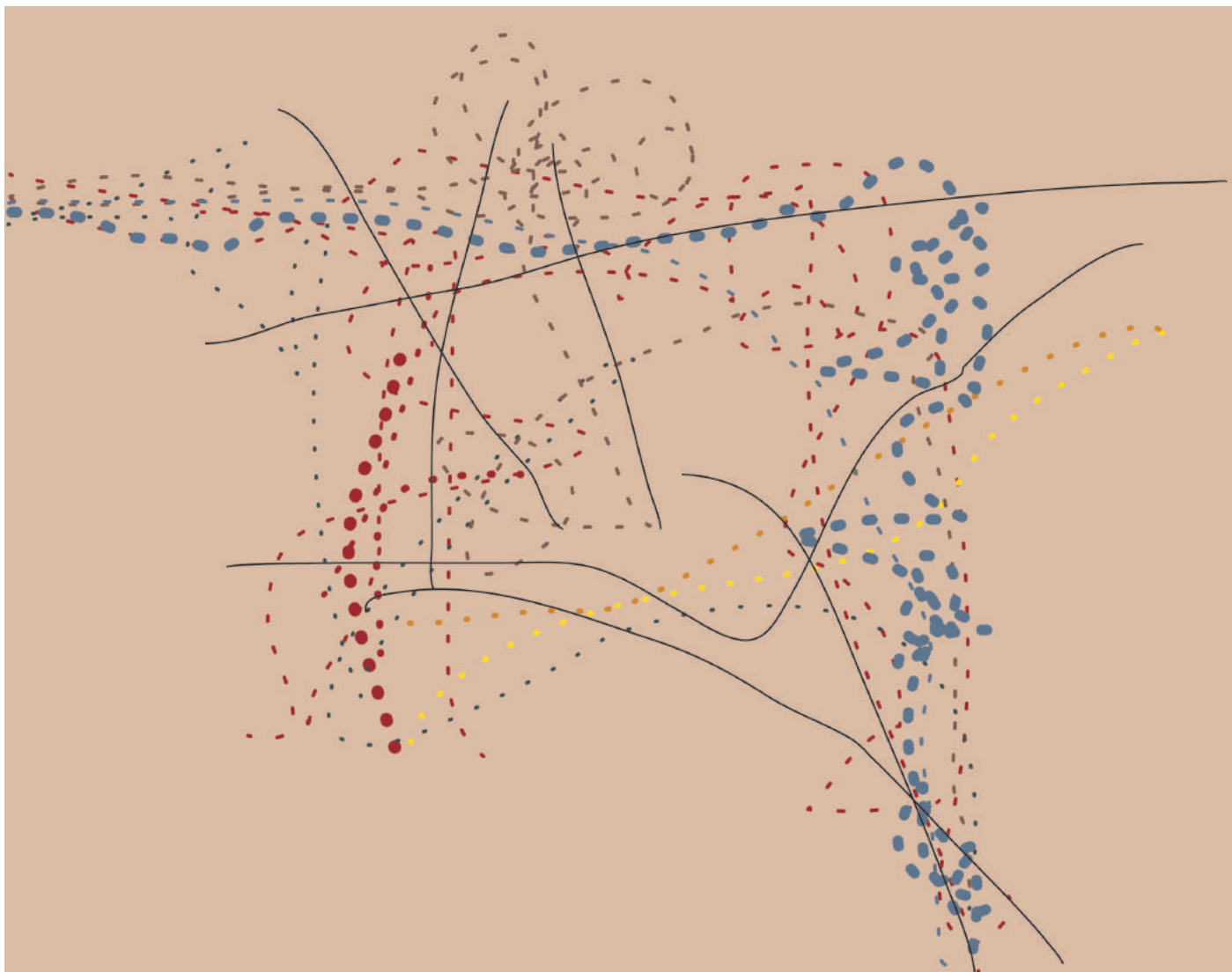
An Art Collectors Livingroom 2004
 Uldtæppe 4 x 6 meter
 Installation CCA Andratx Mallorca
 Privat samling





Room of Our Time 2003
 Galerie Voges und Partner Frankfurt am Main
 Tapeinstallation variable dimensioner
 Courtesy Niels Bonde

Sne i Bolden 2001
 Take Off 20:01 Aaros Kunstmuseum Århus
 Tapeinstallation variable dimensioner
 Courtesy Niels Bonde



Next page:
Summer in the City, 2012
Wool rug 4 x 5 m
Courtesy Martin Asbæk Gallery

Edgar's First Birthday 2011
Wool rug, 3 x 4 m
Courtesy Martin Asbæk Gallery

This is the same room depicted as in the previous rug, however instead of focusing on objects (ie. the furniture, pictures on the wall, piles of clothes etc.) the choice has been made to depict the movements in a specific room in a specific day and displaying this flow of movements in different colours and shapes according which person is moving, as the research from 1926 of housewives movements in kitchens led to more rational kitchens, then this could absurdly lead to more rational birthdays - in this case Edgars.

The recording of the movements have been made with a time-lapse camera temporarily installed in situ. The time-lapse video is part of the work.

